

ВАРІАЦІЇ

Ре мінор

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Тема

Moderato

The Theme section consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingerings 3, 5, 5, 2, 3. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*) and concludes with a *dim e rit.* (diminuendo e ritardando) marking. The bass line is characterized by sustained chords and simple rhythmic patterns.

Вар. 1

Variation 1 consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes fingerings 3, 5, 3, 4, 5. The second system is marked mezzo-forte (*mf*) and includes fingerings 6, 2, 5, 4, 1, 2, 1, 3, 4, 5. The variation features more active melodic lines in both hands, with the bass line playing a rhythmic accompaniment.

Musical score for the first system. The piece is in a minor key (one flat) and 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 3, 1, 5). The left hand provides a rhythmic accompaniment with slurs and fingerings (2, 4, 1). The system concludes with the instruction *dim. e rit.*

Bap. 2

Più mosso

Musical score for the second system, marked *Più mosso*. The right hand contains a triplet of eighth notes with a slur and fingerings (3, 2, 3). The left hand has a bass line with slurs and fingerings (3, 6). The system starts with a piano (*p*) dynamic.

Musical score for the third system, continuing the piano accompaniment. It features slurs and fingerings in both hands.

Musical score for the fourth system, marked *mf*. The right hand has a melodic line with slurs and fingerings (5, 1, 5, 2, 3). The left hand has a bass line with slurs and fingerings (5, 1).

Musical score for the fifth system, marked *p*. The right hand has a melodic line with slurs and fingerings (4, 2, 1, 2, 1, 4, 3, 2, 1, 4). The left hand has a bass line with slurs and fingerings (5, 1, 1). The system concludes with the instruction *dim. e rit.*

Bap. 3

Andantino

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one flat (B-flat), and the time signature is 6/8. The piece is marked 'Andantino'. Dynamics include *mp*, *mf*, *dim.*, and *p*. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, ties, and accents.

System 1: Treble clef starts with a quarter rest, then a half note G4, quarter note A4, quarter note B4. Bass clef starts with a quarter rest, then a half note G3, quarter note A3, quarter note B3. Dynamics: *mp*.

System 2: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mp*.

System 3: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mf*.

System 4: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *dim.*

System 5: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *p*, *cresc.*

1 5 1 1 1 1 1 3 1 4 1 3 1 4 2 2 5 2 1 3 5

mf *e rit.* *p*

Bap. 4

Allegro energico

f

3 3 3 3 5 4 1

ff

3 4

3 5 4 3

V *V* *V*

rit. *V* *V* *V* *V*

Bap. 5

Moderato con moto

p

mf

mf

dim. e rit.

Bap. 6

Allegro

f

p. p.

p. p.

simile

5 1 1 2 5

V

V

V

V

mp

cresc.

V

V

V

V

f

V

V

V

V

Vivo

p

leggiero

4 2 1 7

5 2 1 7

4 1 7

5 1

rit.

rit.

5

5

rit.

rit.

Rit. poco a poco cresc. *Rit.* *Rit.*

Rit. *Rit.* *Rit.*

f *ritenuto*

Rit. *Rit.*

Meno mosso

ff *presente*

Rit. *Rit.* *Rit.* *Rit.* *simile*

rit.